

DOCFACTORY

Presents

SHADOWS OF LIBERTY

THE MEDIA MONOPOLY IN AMERICAN JOURNALISM

A film by Jean-Philippe Tremblay

R/T: 93 min./Cert TBC / Release Date: TBC

OFFICIAL SELECTION

2012 International Documentary Film Festival Amsterdam

2012 Hot Docs Canadian Intl. Documentary Festival

2012 Sheffield Doc/Fest

2012 Vancouver International Film Festival

2012 Bergen International Film Festival

2012 Canberra International Film Festival

2012 DOCSDF

www.shadowsofliberty.org

Contact

Docfactory

18 Ashwin Street

Studio 4, 3rd Floor

London, E8 3DL, U.K.

+44 (207) 923 0677

fact@docfactory.org

www.docfactory.org

SYNOPSIS

Shadows of Liberty reveals the extraordinary truth behind the news media: censorship, cover-ups and corporate control.

Filmmaker Jean-Philippe Tremblay takes an intrepid journey through the darker corridors of the American media landscape, where global conglomerates call the shots. For decades, their overwhelming influence has distorted news journalism and compromised its values.

In highly revealing stories, renowned journalists, activists and academics give insider accounts of a broken media system. Controversial news reports are suppressed, people are censored for speaking out, and lives are shattered as the arena for public expression is turned into a private profit zone.

Tracing the story of media manipulation through the years, *Shadows of Liberty* poses a crucial question: why have we let a handful of powerful corporations write the news? We're left in no doubt - media reform is urgent and freedom of the press is fundamental.

ABOUT THE FILM

'The media conglomerates are not the only "industry" whose owners have become monopolistic in the American economy. But media products are unique in one vital respect. They do not manufacture nuts and bolts: they manufacture a social and political world'.

Ben Bagdikian, 'The New Media Monopoly'

In 2005, the members of DOCFACTORY read Ben Bagdikian's groundbreaking work, *'The New Media Monopoly'*, and were inspired to document today's disintegrating freedoms within the U.S. media. The overwhelming collective power of the corporate media monopoly raises the most troubling questions about democracy.

The subject remains crucial not only for the state of the media itself, but it is critical for all issues facing the U.S. and the world today. Ultimately, the media is the place where we learn about the world.

Since the 1980's, government deregulation favouring privatization over public welfare has been the overwhelming reality in the United States. As a result, media ownership rules have been amended, giving extraordinary power to the massive media conglomerates. Now, more than ever before, media ownership rules are under severe scrutiny from the public, and millions of people have protested against more deregulation for media conglomerates.

The journey of making ***Shadows Of Liberty*** began in 2007, when the Federal Communications Commission (FCC) held Media Ownership Hearings across the United States. It was an opportunity for people to express how they felt about their media. Thousands attended and spoke about how the media monopoly crisis was at the core of today's most troubling issues. People were outraged about the corporate control producing narrow content, misrepresentations, and lies. The issues surrounding the corporate media monopoly directly address the problems within our society.

We hope that this work will enlighten even more people towards the dangers and injustices from the corporate media monopoly. This film was made to inspire awareness, change, to support independent media, and help promote a free Internet. The film is dedicated to Ben Bagdikian and his outstanding lifetime achievement in journalism, as well as journalists everywhere who follow his legacy.

DIRECTOR'S STATEMENT

This film attempts to present how a handful of corporations have come to control most of the information in the United States, creating a media monopoly that manipulates our political, economical, and social world. Media's extraordinary influence and power in the world forces us to ask ourselves serious questions about the world we live in.

Through the stories of journalists revealing truths about our society, we learn about how the media monopoly operates and affects our society. This film is dedicated to these journalists, heroes of our time, who give their lives and freedoms for our information. Presenting these voices that are not heard or given a platform is what *Shadows of Liberty* is about.

It is very important to this project to present news events from another perspective, that of the independent journalist. Their work highlights the injustices of corporations and governments. Their stories illustrate how differently the mainstream media presents news events and their far-reaching effects on society.

My hope is for more people to get a sense of how the corporate control of information in our democracy came to be. People everywhere respond and demonstrate against injustices, yet their voices are either not reported or taken into account. This film attempts to inspire change and accountability by championing the idea of an independent media where truth and integrity are the norm, and not the exception.

Unjust wars are being fought, governments are imposing radical power, and the imbalance between the corporate and public welfare is greater than ever. The media monopoly and its role in our democracy is one of the most important and topical issues of our time.

MEDIA MONOPOLY QUOTES INCLUDED

“When men yield up the exclusive privilege of thinking, the last shadow of liberty quits the horizon.”

Thomas Paine

“The media's the most powerful entity on earth. They have the power to make the innocent guilty and to make the guilty innocent, and that's power. Because they control the minds of the masses.”

Malcolm X

“The United States is unusual among the industrial democracies in the rigidity of the system of ideological control; ‘indoctrination,’ we might say, exercised through the mass media.”

Noam Chomsky

“We have to do more than keep media giants from growing larger; they're already too big. We need a new set of rules that will break these huge companies to pieces.”

Ted Turner

“Any dictator would admire the uniformity and obedience of the U.S. media.”

Noam Chomsky

“The media is too concentrated, too few people own too much. There's really five companies that control 90 percent of what we read, see and hear. It's not healthy.”

Ted Turner

INTERVIEW SUBJECTS

(in order of appearance)

Amy Goodman

Host of 'Democracy Now!', Author & Journalist

American progressive broadcast journalist, syndicated columnist, investigative reporter and author. Goodman is the host of *Democracy Now!*, an independent global news program broadcast daily on radio, television and the Internet. *Democracy Now!* began in 1996, it airs hundreds of stations worldwide with over 20 million followers in 2011 alone. *Democracy Now!* has been called the most significant progressive news institution.

Janine Jackson

Program Director, 'Fairness & Accuracy in Reporting'

Janine Jackson is *Fairness and Accuracy in Reporting's* program director and a frequent contributor to FAIR's magazine, *Extra!*. She co-edited *'The FAIR Reader: An Extra! Review of Press and Politics in the '90s'* (Westview Press). She co-hosts and produces FAIR's syndicated radio show *Counter Spin*, a weekly program of media criticism airing on more than 150 stations around the country.

Deepa Kumar

Media Studies Professor

Associate Professor of Journalism and Media Studies at the Rutgers University, New Jersey, USA. She is the author of the book *Outside the Box: Corporate Media, Globalization, and the UPS Strike*.

Julian Assange

Editor-in-Chief, WikiLeaks

Australian publisher, journalist, media and Internet entrepreneur, media critic, writer, computer programmer and political activist. He is the editor-in-chief and founder of WikiLeaks, a media website which publishes information from whistleblowers. The site acts as a conduit for worldwide news leaks, with a stated purpose of creating open governance.

Robert McChesney

Communications Professor, Author & Journalist

American professor at the University of Illinois at Urbana-Champaign. He is the Gutsell Endowed Professor in the Department of Communication. He is the co-founder of Free Press, a national media reform organization. McChesney also hosts the *Media Matters*, a weekly radio program every Sunday afternoon on WILL-AM radio; it is the top-rated program in its time slot in the Champaign-Urbana area. He is the author of many works, and is among the most widely read and honored communication scholars in the world today.

Danny Glover

Actor & Director

American actor, film director, and political activist. Glover is well known for his roles in *The Color Purple*, *Predator 2*, *Witness*, and in the *Lethal Weapon* film franchise, as well as roles in many other movies, television programs, and theatrical productions. Glover trained with Jean Shelton at the Shelton Actors Lab in San Francisco and co-founded the Robey Theatre Company in honor of the actor, radical activist, and concert singer Paul Robeson. He is an active supporter of various humanitarian and political causes. While attending San Francisco State University, he collaborated in the longest student walkout in U.S. history, to establish a Department of Black Studies.

Norman Solomon

Journalist, 'Institute for Public Accuracy' Founder

American journalist, media critic, antiwar activist, and current candidate for the United States House of Representatives. Solomon is a longtime associate of the media watch group *Fairness & Accuracy In Reporting*. In 1997 he founded the Institute for Public Accuracy, which works to provide alternative sources for journalists, and served as its executive director until 2010. Solomon's weekly column, "Media Beat", was in national syndication from 1992-2009. He is a progressive author and activist and is in the race for Congress for 2012.

Roberta Baskin

Chief Correspondent, CBS News 1992-97

Baskin began her career as an investigative reporter in Chicago and Washington D.C. She has served as the Executive Director of the Centre for Public Integrity the senior Washington correspondent for *NOW with Bill Moyers*, senior investigative producer for the ABC newsmagazine *20/20*, chief investigative correspondent for the CBS newsmagazine *48 Hours*, and contributed special reports to the CBS Evening News. Baskin has won more than 75 journalism prizes.

Thuyen Nguyen

'Vietnam Labor Watch' Founder

Thuyen is a successful business entrepreneur who founded *Vietnam Labor Watch*, a group dedicated on regulating fair business practices in Vietnam.

Brian Healy

Producer, CBS News 1972-2010

Brian earned his M.S. from Columbia University Graduate School of Journalism in 1968. He first joined the CBS Evening News in 1972, and served in the London bureau as a field producer from 1976 to 1979. Healy has held positions as senior producer and producer for such broadcasts as the CBS Early Show, CBS Evening News, Eye to Eye with Connie Chung, and CBS News Sunday Morning. Healy worked with the legendary Ed Bradley, serving as his producer on the floor of the Democratic and Republican National Conventions. He is the winner of several national Emmy Awards.

John Nichols

Author & Journalist, 'The Nation Magazine'

Nichols is a political correspondent for *The Nation* magazine. He is a contributing writer for *The Progressive* and *In These Times* and the associate editor of the *Capital Times*, the daily newspaper in Madison, Wisconsin. His articles have appeared in the *New York Times*, *Chicago Tribune* and dozens of other newspapers. Along with fellow author Robert McChesney, Nichols co-founded the media-reform group Free Press. American journalist, and a pioneering political blogger, Nichols has authored or co-authored many books.

Kristina Borjesson

Journalist, Producer CBS 1994-97

Kristina has been an independent producer and writer for more than twenty years. She produces and co-host's Expert Witness radio show on WBAI in New York City. She produced for CNN's *News Stand Magazine*, she won an Emmy and a Murrow award, and has been nominated for many others, including for 'The Last Revolutionary', a biography about Fidel Castro. She edited an award winning collection of essays, *Into the Buzzsaw: Leading Journalists Expose the Myth of a Free Press* (2002).

Kelly O'Meara

Congressional Aide, New York 1981-97

A former House chief of staff, Kelly is a tough reporter because of her uncompromising and relentless digging for the facts. A savvy congressional watcher with long time Washington political experience, she tracked and plotted censured radar charts involving TWA Flight 800 that the National Transportation Safety Board said didn't exist. Her investigative reports on child vaccines have generated congressional hearings, as has her work on medicating children with mind-altering drugs. Kelly is a member of the congressional press galleries and a frequent guest on national talk radio and often can be seen on the national television talk shows.

Philip Weiss

Journalist, 'New York Observer' 1996-2006

Weiss is an American journalist who co-edits *Mondoweiss*, a news website devoted to covering American foreign policy in the Middle East, chiefly from a progressive Jewish perspective. He is the author of *Cock-a-Doodle-Do* (1996), *American Taboo: A Murder In The Peace Corps* (2004), and co-edited the 2011 book *The Goldstone Report: The Legacy of the Landmark Investigation of the Gaza Conflict*. Weiss has written for the *New York Times Magazine*, *Esquire*, *Harper's Magazine*, and the *New York Observer*.

Dan Rather

News Anchor CBS 1981 – 2005

Rather began his journalism career in 1950 as an Associated Press reporter in Huntsville, Texas. Later, he was a reporter for United Press (1950–1958), several Texas radio stations, and the *Houston Chronicle* (1954–1955). Rather was the first network television journalist to report that U.S. President John F. Kennedy was assassinated in Dallas. After serving as a foreign correspondent for CBS in London in 1965 and Vietnam in 1966, he served his second tenure as White House correspondent during the Richard Nixon presidency. As chief correspondent for the documentary series *CBS Reports*, he later became a correspondent of *60 Minutes*. Then succeeded Walter Cronkite as anchor and Managing Editor of *CBS Evening News* for 24 years. He is now managing editor and anchor of the television news magazine *Dan Rather Reports* on the cable channel HDNet.

David Simon

Author & Journalist, Creator of 'The Wire'

American author, journalist, and a writer/producer of television series. He worked for the *Baltimore Sun* City Desk for twelve years. He wrote *Homicide: A Year on the Killing Streets* and co-wrote *The Corner: A Year in the Life of an Inner-City Neighborhood* with Ed Burns. He is the creator of the HBO television series *The Wire*, for which he served as executive producer, head writer, and show runner for all five seasons. He was selected as one of the 2010 MacArthur Fellows and named an *Utne Reader* visionary in 2011. Simon also co-created the HBO series *Treme*.

Robert Parry

Journalist, 'Consortium News', 'Associated Press' 1974-87

American investigative journalist. He was awarded the George Polk Award for National Reporting in 1984 for his work with the Associated Press on the Iran-Contra story and uncovered Oliver North's involvement in it as a Washington-based correspondent for *Newsweek*. In 1995, he established *Consortium News* as an online ezine dedicated to investigative journalism. Parry has written several books, including *Lost History: Contras, Cocaine, the Press & "Project Truth."* (1999) and *Secrecy & Privilege: Rise of the Bush Dynasty from Watergate to Iraq* (2004). From 2000 to 2004, he also worked for the financial wire service Bloomberg.

Charles Bowden

Author & Journalist

Charles is an award-winning journalist, essayist, author of *Murder City: Ciudad Juárez and the Global Economy's New Killing Fields*, and is based in Las Cruces, New Mexico. He is a former writer for the *Tucson Citizen* and often writes about the American Southwest, and drug wars. He is a contributing editor of *GQ* and *Mother Jones* magazine, and writes for other periodicals including *Harper's Magazine*, *New York Times Book Review*, *Esquire*, and *Aperture*. He is the winner of the 1996 Lannan Literary Award for Nonfiction, and a 2010 award from United States Artists.

Peter Kornbluh

Senior Analyst, National Security Archives

Peter is director of the National Security Archive's Chile Documentation and of the Cuba Documentation Projects. He played a large role in the campaign to declassify government documents relating to the history of the U.S. Government's support for the Pinochet dictatorship. He is the author of several books, and he won a 1990 James Aronson Award honourable mention for writing in *The New Yorker*.

Dick Gregory

Comedian & Author

American comedian, social activist, social critic, writer, and entrepreneur. Gregory is an influential American comic who has used his performance skills to convey his political message on civil rights, as well as many other social causes in the US and around the world. Gregory is number 82 on Comedy Central's list of the 100 Greatest Stand-ups of all time and has his own star on the St. Louis Walk of Fame.

Susan Paterno

Senior Contributing Writer, 'American Journalism Review'

Susan is director of the journalism program at Chapman University, is an award-winning journalist with more than 20 years experience as a reporter, writer and columnist. A senior writer for *American Journalism Review*, Professor Paterno won the National Press Club's 2006 Arthur Rowse Award for Press Criticism. She has written for the *Los Angeles Times*, the *New York Times*, *U.S. News & World Report*, *Parenting* and many other publications. She has collaborated on a half dozen books, including *The Newswriter's Handbook* and *Talk Straight, Listen Carefully: The Art of*

Interviewing with M.L. Stein, the retired chair of New York University's Department of Journalism and Mass Communications.

Kurt Webb

Gary Webb's brother

Kurt Webb is a business man working in the Bay area in Northern California. He is the brother of Gary Webb, an investigative reporter who focused on government and private sector corruption and won more than 30 journalism awards. In 1990 he won a Pulitzer Prize for General News Reporting for a series of stories on the collapse of the Cypress Street Viaduct during northern California's 1989 earthquake. He also received the 1997 Media Hero Award from the Institute for Alternative Journalism and in 1996 was named Journalist of the Year by the Bay Area Society of Professional Journalists. Gary Webb was best known for his 1996 "Dark Alliance" series of articles written for the *San Jose Mercury News* and later published as a book.

Jeff Cohen

Founder of F.A.I.R., Author & Journalist

Journalist, media critic, professor, and the founder of *Fairness & Accuracy In Reporting* (FAIR). He was formerly a lawyer for the ACLU and authored or co-authored five books that focus on media bias. He was a regular commentator for Fox News Channel's *Fox News Watch*, for MSNBC and CNN, and appears in the *Outfoxed* documentary film.

Silvia Rivera

Managing Director, 'Vocalo'

Silvia is an authoritative voice on issues of leadership and diversity in public media. She is the product of youth-media training, having started her career in 1998 at Radio Arte (WRTE-FM), a youth-driven Latino public radio station. She became host/music & public affairs producer, Community Relations Director, Assistant GM of Marketing & Development, and ultimately General Manager (2006-2009). Silvia received the Founder's Award in 2007 by the Chicago Foundation for Women (CFW). She is a founding member and Board President of the Latino Public Radio Consortium.

Chris Hedges

Foreign Correspondent, 'The New York Times' 1990-2005

Journalist, author, and war correspondent specializing in American and Middle Eastern politics and societies. His most recent book is *The World As It Is* (2011). Hedges is also known as the best-selling author of *War Is a Force That Gives Us Meaning* (2002), which was a finalist for the National Book Critics Circle Award for Nonfiction. Chris is currently a senior fellow at The Nation Institute in New York City. He spent nearly two decades as a foreign correspondent in Central America, the Middle East, Africa and the Balkans. He has reported from more than fifty countries, and has worked for *The Christian Science Monitor*, *National Public Radio*, *The Dallas Morning News*, and *The New York Times*, where he was a foreign correspondent for fifteen years (1990–2005).

Jonathan Landay

National Security Correspondent, 'Knight Ridder'

Jonathan is senior national security and intelligence correspondent for McClatchy Newspapers, has written about foreign affairs and U.S. defence, intelligence and foreign policies for more than 25 years. He was a co-recipient of the 2003 Raymond Clapper Memorial Award for disclosing the exaggerated intelligence to justify the invasion of Iraq. In 2005, he won a National Headliners Award, an Award of Distinction from the Medill School of Journalism, and Georgetown University's 2007 Weintal Prize for Diplomatic Reporting Special Citation. He was a co-recipient of the National Press Club's 2011 Edward M. Hood Award for Diplomatic Correspondence for an investigative series on contracting corruption in Afghanistan.

Bob Baer

Middle East Field Officer, CIA 1976-97

Baer was considered perhaps the best on-the-ground field officer in the Middle East. During his twenty-one years with the CIA, Baer performed field assignments in South Asia and the Middle East. During the mid-1990s, Baer was sent to Iraq, then quit the Agency in 1997 and received the CIA's Career Intelligence Medal on March 11, 1998. Baer's books *See No Evil* and *Sleeping with the Devil* were the basis for the 2005 Academy Award-winning Warner Brothers motion picture *Syriana*. He is currently *TIME.com*'s intelligence columnist and has contributed to *Vanity Fair*, *The Wall Street Journal*, and *The Washington Post*.

James Bamford

Author & Journalist

Dr. Bamford is a leading bestselling author on intelligence and national security issues. His books include *The Puzzle Palace*, *Body of Secrets*, and *A Pretext for War: 9/11, Iraq and the Abuse of America's Intelligence Agencies*. Bamford has also written for *The New York Times Magazine*, *The Washington Post Magazine*, *The Los Angeles Times Magazine*, and is a contributing writer for *Rolling Stone*. He also spent a decade as the Washington investigative producer for the ABC News program, *World News Tonight with Peter Jennings*, and taught at the University of California, Berkeley, as a distinguished visiting professor.

Pratap Chatterjee

Executive Director, CorpWatch

Investigative journalist and progressive author, Pratap is a British citizen and grew up in India. He serves as the executive director of *CorpWatch*, an Oakland-based corporate accountability organization. He also works for the Bureau of Investigative Journalism in London. He writes regularly for *The Guardian* and serves on the board of Amnesty International USA and of the Corporate Europe Observatory. He has been published in the *Financial Times*, *The New Republic*, *The Guardian*, and *The Independent*. He often appears as a guest expert in a wide variety of media ranging from Fox TV to *Democracy Now!*. His writing has won a number of awards.

John MacArthur

President & Publisher, 'Harper's Magazine'

Journalist and author of books about US politics, John was a reporter for *The Wall Street Journal* (1977), the *Washington Star* (1978), *The Bergen Record* (1978–1979), *Chicago Sun-Times* (1979–1982), and an assistant foreign editor at United Press International (1982). In 1993 he received the Mencken Award for best editorial/op-ed column for his *New York Times* exposé of "Nayirah", the Kuwaiti diplomat's daughter who helped fake the Iraqi baby-incubator atrocity. He took over the foundation that owned Harper's, and became president and publisher of *Harper's Magazine* in 1983.

Brad Friedman

Journalist

Journalist, most known for his criticism of election integrity issues in the USA. Friedman has a BFA from New York University's (NYU) Tisch School of the Arts. Friedman's, *THE BRAD BLOG*, covers voting rights and election integrity issues in the USA, and a number of other subjects related to media reform and political corruption.

Sibel Edmonds

FBI Language Specialist 2001-02

Turkish-American former FBI translator and founder of the National Security Whistleblowers Coalition (NSWBC). Edmonds gained public attention following her firing from her position as a language specialist at the FBI's Washington Field Office in March 2002. She's accused the FBI of alleged serious acts of security breaches and cover-ups. Her later claims have gained her recognition and awards.

Philip Giraldi

CIA Counter Terrorism Officer 1976-92

Philip was counter-terrorism specialist and military intelligence officer of the United States Central Intelligence Agency (CIA) for eighteen years, working in Turkey, Italy, Germany, and Spain and speaks those nations' languages. Philip is a columnist and television commentator, and the Executive Director of the Council for the National Interest, a group that advocates for more even handed policies by the U.S. government in the Middle East. He gained a Bachelor of Arts with Honors from the University of Chicago and a MA and a Ph.D from the University of London in European History.

Daniel Ellsberg

Pentagon Papers Whistleblower

Former United States military analyst who, while employed by the RAND Corporation, precipitated a national political controversy in 1971 when he released the Pentagon Papers, a top-secret Pentagon study of U.S. government decision-making in relation to the Vietnam War, to *The New York Times*, and other newspapers. He completed his PhD in Economics from Harvard in 1962. Ellsberg is

the recipient of many prizes and awards encouraging peace including the Ron Ridenhour Courage Prize, the Gandhi Peace Award, and the Right Livelihood Award.

Douglas McCollam

Journalist, 'Columbia Journalism Review'

McCollam is a Washington-based legal correspondent for *BusinessWeek*. He joined *BusinessWeek* from *Legal Times*, where he was a Senior Editor overseeing much of their coverage on the intersection of the law, business and lobbying.

Walter Weiss

Detective, Murphy Police Department 2002-2007

Walter is a former police detective with the Murphy Police Department in Texas. In 2006, the police department was involved with the American television newsmagazine program *Dateline NBC; To Catch A Predator*, and Walter left the department in disgust.

Luke Dittrich

Contributing Editor, 'Esquire'

Luke is a journalist, and contributing editor at *Esquire*, where he writes on subjects ranging from lost atomic bombs to teenage hitmen. His forthcoming book for Random House, *The Brain That Changed Everything*, is about Henry Molaison, who in 1958 underwent an experimental operation at the hands of Dittrich's grandfather. The operation obliterated Molaison's ability to create new memories, and Molaison went on to become the most important human test subject in the history of science, revolutionizing our understanding of how memory works.

Rothwell B. Pool

Law Partner & Family Friend

R.B. practices Family Law and Alternative Dispute Resolution from Terrell, Texas. He is a long time law partner and family friend of Bill Conrardt, who in 2006, became involved with the American television newsmagazine program *Dateline NBC; To Catch A Predator*.

ABOUT THE FILMMAKERS

JEAN-PHILIPPE TREMBLAY

Director/ Producer / Writer

Jean-Philippe originates from Jonquière, Québec. He studied Law and Film at Carleton University. In 1996, he made a film entitled *Journey*, following the story of an aspiring young filmmaker in South East Asia for one year. He was awarded an intensive apprenticeship at the S.A.W. Video Co-op. Subsequently, Jean-Philippe developed his skills as a lighting technician, on four films with Distinct Features, TV shows, commercials, and music videos. In 1998, the Canada Arts Council funded his short film entitled *Rock Bottom Fill*. The following year, he documented the work of an NGO - South Asian Partnership Canada - in Pakistan. In 2001, he was a Neg-Assembler for films such as *Insomnia*. In 2002 he developed the *Journey* film project in South America for six months. In 2006 he completed an MA in Film Production at the London Film School. His graduation film was selected at the 50th London Film Festival. He joined DOCFACORY that same year and began filming his first feature documentary, *Shadows Of Liberty*, completed in January 2012. Jean-Philippe is currently preparing a new feature.

DAN CANTAGALLO

Co-writer / Co-producer

Dan Cantagallo studied film at Harvard University and the London Film School. Alongside his brother, Dan expanded his thesis project into a feature documentary, *No Outlet*. He has worked on numerous shorts, music videos, and documentaries including the award-winning *Operation Filmmaker*. He joined DOCFACORY to collaborate on *Shadows of Liberty*. Most recently, he directed the comedy, *Benny The Bum*, in his hometown of Philadelphia. He works as a screenwriter and editor in Los Angeles.

ARTHUR Jafa

Director of Photography

Born in Tupelo, Mississippi, but raised in Clarksdale, Jafa studied Architecture and Film at Howard University from 1978 to 1982. Jafa's work has been exhibited in numerous contexts, including 2000 Biennial Exhibition, Whitney Museum of American Art; *Mirror's Edge*, Bildmuseet, Umea, Sweden; *Social Formal*, Westflischer Kunstveren, Munster, Germany (2002); *Double Consciousness: Black Conceptual Art Since 1970*, Contemporary Art Museum-Houston, Texas (2005). He has directed numerous films: *Slowly This* (1995), *Tree* (1999), *Deshotten 1.0* (2009). His cinematography includes, *Daughters of the Dust*, Julie Dash, 1991 (for which he won the cinematography award at the 1992 Sundance Film Festival); *Seven Songs for Malcolm X*, John Akomfrah, 1993; *Crooklyn*, Spike Lee, 1994; *Conakry Kas*, Manthia Diawara, 2005; *Meet the Eye*, Aida Ruilova, 2009; *Shadows of Liberty*, Jean-Philippe Tremblay, 2012. His writing has been published in various publications such as *Black Popular Culture*, edited by Gina Dent, 1992, and *Everything But the Burden*, edited by Greg Tate, 2003.

GREGERS SALL

Editor

Gregers is an award winning film editor specialising in fictional and documentary features. Credits include *Senna*, *McLibel*, *Homeland*, *Drowned Out*, *Hanratty* and other major credits - a wide range of compelling filmmaking acknowledged around the world. Most recently in 2012 *Senna* was awarded two Cinema BAFTAs - Best Documentary and Best Editing.

TANDIS JENHUDSON

Composer

Tandis Jenhudson came to the world of film music via a somewhat unorthodox route. Although he initially trained as a classical pianist, Tandis went on to study medicine at University College London, qualifying as a doctor in 2004. Since then he has pursued a dual career as both a film composer and a psychiatrist. He scored the BAFTA-nominated *Love You Joseff Hughes*, and has written music for numerous other award-winning films. In 2011 Tandis composed the soundtrack for the feature-length film *Little Stars of Bethlehem*, narrated by Stephen Fry. *Shadows of Liberty* marks his first collaboration with Jean-Philippe Tremblay.

ABOUT DOCFACTORY

DOCFACTORY was created in 2005 to produce independent documentary films to bring awareness and inspire change for important social issues worldwide. DOCFACTORY creates films that break the mould and reveal important stories that focus on injustices. DOCFACTORY is also committed to innovative, strategic outreach campaigns. *Shadows Of Liberty* is the first film created, produced, and financed by DOCFACTORY.

Films

SHADOWS OF LIBERTY (2012)

ARTICLE 12 (2010)

AN INDEPENDENT MIND (2008)

KILLING KASZTNER (2008)

KZ (2006)

BLACK GOLD (2006)

CREDITS

Cast (*in order of appearance*)

Amy Goodman
Janine Jackson
Deepa Kumar
Julian Assange
Robert McChesney
Danny Glover
Norman Solomon
Roberta Baskin
Thuyen Nguyen
Brian Healy
John Nichols
Kristina Borjesson
Kelly O'Meara
Philip Weiss
Dan Rather
David Simon
Robert Parry
Charles Bowden
Peter Kornbluh
Dick Gregory
Susan Paterno
Kurt Webb
Jeff Cohen
Silvia Rivera
Chris Hedges
Jonathan Landay
Bob Baer
James Bamford
Pratap Chatterjee
John MacArthur
Brad Friedman
Sibel Edmonds
Philip Giraldi
Daniel Ellsberg
Douglas McCollam
Walter Weiss
Luke Dittrich
Rothwell B. Pool

Public testimonies from the FCC Hearings

Lonny Ray Atkinson
Anne-Marie Johnson
Ellen King
KRS ONE
David Ortiz
Brian Hiatt
Roger Hull
Sharon Hall
David 'Davey D' Cook
Steve Anderson

Directed, Produced, and Written by
Jean-Philippe Tremblay

Executive Producers
DOCFACTORY

Co-writer, Co-producer
Daniel Cantagallo

Co-producer
William Robinson

Film Editor
Gregers Sall

Composer
Tandis Jenhudson

Director of Photography
Arthur Jafa

Narrator
Kerry Shale

Production Managers
Zeynep Yildiz
Peter Barker
Christian Gill

Post Production Supervisor
Sahil Gill

Researchers
David Miller
Jonathan Page
Jo Stone

Archive Producers
Karen Walsh
Paul Bell

Archive Researchers
David Studwell
Jonathan Page

Editorial Consultant
John Akomfrah

Production Consultants
Lina Gopaul
David Lawson

Location Sound Recorder
Trevor Mathison

Post Production by Molinare

DI Film Consultant
Justin Lanchbury

Post Production Managers
Andrew Dearnley
Kerry Shelton

Colourist
Andrew Daniel

Online Editor
Gareth Parry

Re-Recording Mixer
George Foulgham

Assistant Re-Recording Mixers
Nicholas Ashe
Nas Parkash

Sound Design
Robin Green

DI Supervisor
Matt James

Supervising DI Conform Editor
Steve Knight

DI Conform Editors
Francois Kamffer
Jamie Welsh
Jat Patel
Theresa Crooks

Digital Film Technicians
Mike Andrews
Michelle Cort

Data Transfer
Katelin Westwood
Steve Owen

Film Consultant
Len Brown

Animation & Motion Graphics by Capture

Producer
Matthew Jones

Lead Designer
Louis Du Mont

Production Manager
Jon Reidy

Original Animation Illustrations
Sam Green

Animation & Design
Neil Copland
Michael Marczewski
Kooch Chung
Rob Wicksteed

First Camera Assistant
Joseph Mastrangelo

Additional Composer
Jeremy Birchall

Additional Directors of Photography
Charles C. Meyer
David Rom

Additional Editing
Cliff West
Nick Follows

Production Co-ordinators
Teppei Nogaki
Nellie Butler
Molly Crossthwaite

Additional Production Managers
Aneta Chalas
Diana Voxerbrant
Jennifer Filippazzo

Make-Up Artists
Mary Aaron
Marta Camer
Janice Kinigopoulos
Diane Noorlander
Jesse Fisher

Additional Research
Tim Donovan
Gary Graham

Additional First Camera Assistants
Matt Klammer
Jonathan Bowerbank
Ralph Messer
Sam Rawlings
James Strosahl

Extras
Elaine Andrews
Fred Brett
James Butler
Elena Dementieva

**Kate Sweeney
James Toynton
Ajene Washington
Alan Cochran
John Hateley
David LeTendre
Dennis O'Neill**

Location Production Assistants

**Ajene Washington
Russell Mondy
Don Napoleon**

**Christopher Sylvain
Conrad Webley
Scot Belsky
Linda Massey
Lisa Mall
Jake Javitch**

Production Assistants

**Erik Perera
Qasim Arshad
Daniel Johnson-Mathison**

Interns

**Ruben Cruz
Justin R. Sindone
Ashley Wiener
Olivia Humphreys
Katya Nasim**

Props Master

Ajene Washington

Stills Photography

John Oakley

Legal Services

Fraser Bloom

Legal Consultancy USA

Oliver Goodenough

Production Accountant

Helen Kellett

Insurance
Media Insurance Brokers Ltd.
David Johnstone

Archival Footage/Photos Courtesy of

ABC News
AP Archive
BBC Motion Gallery
Susan Bell
CBS News
CNN
Clips & Footage
Corbis/Bettman
C-Span Archives
ESPN
Film Archives
Footage Farm
Getty Images
ITN Source
Ian Webb
Journeyman Pictures
Library of Congress
Mike Stone
NARA
NATO
NBC News
Reagan Library
Sacramento News & Review
Steve Rhodes
Texas Department of Public Safety, Murphy Texas Police Department
UN TV
Brad Wilson
Zadig Productions

Original Music

Mogwai, "The Precipice ", B. Burns
Published by Chrysalis Music Ltd © 2008.
Used by permission. All rights reserved.

Drivers
Nicolas Rahbany
Dean Threadgold
Jay Shepley

Transcriptions
Bill Bourne Associates

Super 8 Camera
Jean-Philippe Tremblay

Logo design
Fangohr Design
IT Support
Richard Plastow
Frederic Tremblay

HD Camera Operator
Frank Pirazzi

Additional Production Co-ordinating
Lucia Ashmore
Lucy Duxbury
Lauren Sandler

4K Consultant
Jonathan Tyrrell

RED CAM Digital Support
Brian Byrne
Nate Heartt

We are forever grateful to our families, friends, and mentors whose love, support,
and advice have been a
source of inspiration.
Thank you.

Very special thanks to

Craig Aaron
Carrie Biggs-Adams
Jonathan Adelstein
Jess Anscombe

Ed Baker
Arlene S. Balkansky
Amanda Ballantyne
Susan Bell
Eric Black
Noam Chomsky
Kevin Cloutier
John Connolly
Bill Conroy
Richard Conway
Michael Copps
Catherine Crawley
Luke Dittrich
Moctesuma Esparza
Joseph A. Farrell
Conrad de Fiebre
Chuck Haga
Ross Halliday
Alan Hayling
Ton De Heij
David Hendrix
Lauren Hewes
Michele Hilmes
Yolanda Hippensteele
John Hockenberry
Kyle Horst
Aron Kahn
Tim Karr
Andrew Keen
Ellen King
Eric Klinenberg
Joe Lauria
Jonathan Lawson
Rebecca Lichtenfeld
Mark Lloyd
Jocelyn Marchington
Christian Melendez
Mary Michals
Jodi Miller
Kay Miller
Mogwai
Bill Moyers
Kel Munger
James Nathaniel
Midori Ogata
James Ottaway
Jackie Penny

John Pilger
Michael Ratner
Ursula Riley
Hannah Sassaman
Nick Schou
Ben Scott
Josh Silver
Tom Stalcup
Kate Stanley
Josh Stern
Stephanie Warren
Ian Webb
Richard Weiner

Thank you to the following organisations

Black Agenda Report
Café Oto
Center for Citizen Media
Center for Digital Democracy
Center for Media and Democracy
Center for Public Integrity
Children Now
Code Pink
Consumer Federation of America
Democracy Now!
Dropping Knowledge
Fairness and Accuracy in Reporting
Federal Communications Commission
Free Press
Future of Music Coalition
Hispanic Media Coalition
Media Access Project
Media Alliance
Media and Democracy Coalition
Media Matters
National Conference for Media Reform
Newspaper Guild
NYC Grassroots Media Coalition
One Way Theatre
Parents Television Council
Pavek Museum
Prometheus Radio Project
Rainbow Push Coalition
Reclaim the Media

Sacramento News & Review
Seattle Times
The News Dissector
The Portland Newspapers Printing Press (Portland, ME, USA)
USS Hornet Museum
WikiLeaks
Zulu Nation (Chicago, IL, USA)

**For more information connect to
www.shadowsofliberty.org**

© DOCFACTORY Limited 2012